

**2019
SCREENWRITING
+
NARRATIVE
DESIGN
GRADUATES**





TABLE OF CONTENTS

DEVIN BARBER.....	2
YASH KULKARNI	4
KAITLIN MEANEY	6
ARTHUR PATRICIO DA SILVA.....	8
NICOLÁS PRADA R	10
SARA SMITH.....	12

DEVIN BARBER

BIOGRAPHY

Devin Barber is genre fiction writer with history in both screenplay and video game writing based in Toronto. With credited works for short film and narrative design, he has proven he is able to work in both leadership and group roles as an effective part of the creative process. With passions for Drama, Horror, and Dungeons & Dragons (having founded the George Brown College D&D Club), Devin is able to bring fresh ideas and new takes to a writer's room while using his experience and skill set to meet his creative goals.

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WORKS AVAILABLE:

Holy Crap (Comedy Feature Film) – A con artist stumbles into a religious cult like village and is mistaken for a dead man. To make his way out he will have to out-con the leader.

Over Under (Half-hour Comedy Series) – A laid off warehouse worker takes a job at a local big box retailer in response to having no direction in life but grows in the process.

WORKS IN PROGRESS:

Antenatal (One-hour Drama Series) – A brilliant scientist sets out to predict natural disasters with new technology and instead finds that the earth is actually a giant egg.

Lost Souls (Horror/Mystery Novel) – A mysterious man and a young ghost girl search the world for someone who has wronged them. Along the way they help the FBI solve murders with similar occult elements as an uncooperative consultant.

KULKARNI YASH



BIOGRAPHY

Yash Kulkarni is an award-winning writer who moved to Canada because India was too hot. He specializes in screenwriting and interactive fiction and has enjoyed telling stories ever since he had to explain to his mom exactly how the dog broke the vase (They didn't have a dog). He worked in advertising for half a decade before he decided to give up a steady income and become a writer. Yash has a bachelor's degree in business from Mumbai University and a post-graduate certificate in Screenwriting and Narrative Design from George Brown College. His friends call him The Punisher because of his terrible puns.

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WORKS AVAILABLE:

The Endeavour – An hourlong historic fiction drama set in the 15th century following the exploits of Captain John Russell, who embarks on a journey to circumnavigate the Earth with an unlikely crew.

The Void Market – A half-hour animated comedy about Hugh Mann, a human who finds his humanity after being abducted by aliens to be sold in a thrift shop in space.

How to ad – A half-hour workplace comedy about man-child Lucas Vaz, as he enters the crazy world of advertising and faces off with neurotic colleagues, inept bosses and insane clients.

Hiccups – A comedy short film about two drunk friends attempting to dodge cops as they try to get home during a curfew.

WORKS IN PROGRESS:

Untitled Educational Game – Currently in development, this game has been designed to teach young Canadians about politics. Prototype available on request.

Chains – A horror short film about a man trying to resurrect his dead daughter.

The brain in the jar – A short text game set in the 23rd century where the player takes on the role of Jon Watson, a police inspector, who has to solve crimes with the assistance of the preserved brain of Sherlock Holmes.

The Damsel and the Demon – Graphic novel. A dark retelling of 'The beauty and the beast' that explores co-dependant relationships.

CREDITED WORKS

Tata Prima: The Formidable 4 – Yash was a writer on this award-winning project. It was the world's first virtual reality experience for a commercial vehicle. Read more: <http://bit.ly/2FCdRtY>

Oh! Shipped! – Yash wrote two of eight short films that were produced as part of a collaborative project between students from various disciplines across George Brown College.

Brar's Rasmalai Commercial – An ad for a Canadian ethnic food brand. <https://bit.ly/2JDa5AY>

Dr. Fixit Commercials – Three fun 30-second ads for a waterproofing company.

1. <http://bit.ly/2sdYal1> 2. <http://bit.ly/2rBfIFb> 3. <http://bit.ly/2sjFwJ0>

AWARDS:

Baby Elephant at Kyoorius Awards – Digital Innovation Category

Yash was credited as a senior copywriter when his team won this award for the 'Tata Prima – Virtual Reality Test Drive' project.

Gold at DMA Asia Echo Awards – Automotive Category

Yash was credited as a copywriter when his team won this award for the 'Tata Ultra - Business Utility Vehicle' ad campaign.



BIOGRAPHY

• Kaitlin Meaney has always wanted to be a writer. Since school and beyond she has been writing and publishing her work in any way she can. With some internal struggles that she puts into her characters. From short stories to poems, and even a novel here or there, she writes what's on her mind or whatever inspires her. Sometimes it's nature, other times it's something she's watching on Netflix. Regardless, there was a spark, the flame only need be fanned. While earning her degree in English Literature at Trent University, Kaitlin found a writer's club, Trent Writer's Society, that helped her better her writing skills among friends and share her work. With this group she even published

some of her works in an anthology or two. Kaitlin loves fantasy writing; going to other worlds and exploring them with complex characters. While she was in University was when she started to play Dungeons and Dragons for the first time. Here she began to learn how to build characters, their backstories and how they might behave in certain situations. This is a passion she has that has continued to fan the flames of her creativity and contributed to some of her current writing. Once she left university, she saw an opportunity to expand her knowledge by looking into the Screenwriting and Narrative Design program at George Brown College. There she began new projects and learned how to hone the art of script writing for television and film. While in this program she did some of her best work and plans to shoot for the stars, leaving her pesky internal struggles behind and gaining more confidence along the way.

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WORKS AVAILABLE:

The Bounty (Hour-long series Television)

- A bounty hunter hunts for a fugitive mage but upon finding him discovers that he is not what she was originally told.

WORKS IN PROGRESS:

Mistaken (Hour-long series Television)

- A young woman is saved by a stranger and taken to another world only to find out she is not the chosen one they were looking for"

The Store (Half-hour Comedy Television series)

- A young woman begins working at a grocery store but the experience is more than she expected.

Unexpected Soulmates (Feature film)

- Two warriors from opposite sides of a vicious war must trust one another in order to survive.

The Art of Swift Revenge (Fantasy Novel)

- After witnessing her father kill her family, Alenia Grandwood returns after a ten year exile to a home she left behind to exact revenge on her father who is now the king.

Deadly Secrets (Urban Fantasy Novel)

- Vera Blake watches mysterious figures kill her father, then she is saved by said figures by Calvin Wallace, a classmate she hasn't seen for two years who knows why, or does he?

CREDITED WORKS

Graceful Dancing on the Beach (Short Form Fiction)

- A man sees a beautiful woman dancing on the beach and feels like she's familiar somehow. Published in: Trent Writer's Society anthology "Transmigration" (2014-2015)

Unlikely Lovers (Short Form Fiction)

- A merman meets with his celestial lover and the encounter is unique compared to others. Trent Writer's Society Anthology: "Constellate" (2016-2017)

The Creature She Loved (Short Form Fiction)

- A woman hides from her boyfriend who has become a monster and hunts her in their home. Trent Writer's Society Halloween Zine: Eldritch (2016-2017)

Untitled (Short Form Fiction)

- A story where the narrator find out her friend was hiding more about herself than she imagined after an argument they had. Trent Writer's Society Anthology: "Iridescent" (2015-2016)

MEANEY
KAITLIN

PATRICIO DA SILVA

ARTHUR



BIOGRAPHY

Arthur Patricio da Silva is a Brazilian former marketing professional who discovered his true passion lies in screenwriting. Recently graduated from the Screenwriting and Narrative program at George Brown College, Arthur has created an array of scripts and short stories with a focus on exploring the infinite possibilities of science-fiction.

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WORKS AVAILABLE:

Nerf Me – A geek comedy series pilot.

Enlightenment – A dark, action/thriller feature.

Boundaries – A noire-themed short story.

WORKS IN PROGRESS:

The Reapers – A dystopian Sci-Fi television series about a genius scientist working at a disease-enhancing facility in Antarctica.

Desirable Chaos – When a mysterious ship arrives at a hostile planet, two brothers try to reach it, not knowing it holds a dark secret.



PRADA R. NICOLÁS

BIOGRAPHY

With a diverse background as a director, producer assistant and videographer, Nicolas Prada decided to complicate his life further by becoming a writer. With a major in Audiovisual & Multimedia Communication and a post-graduate in Screenwriting and Narrative Design, he has worked in the industry for four years. He started his career in Colombia where he wrote and directed TA DA! a short film that was a finalist in three short film festivals. He also shot a documentary, an award-winning music videos and more short films (who can get enough?). He has also been a part of the production team in several reality shows which has given him professional knowledge of the industry. This mix of experiences gives his stories a distinct voice.

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WORKS AVAILABLE:

II – International Integration:

A Canadian backpacker creates a group for immigrants to make them feel welcome in Toronto by sharing their problems and visiting points of interest around the city. (Half-hour comedy)

An AD life: With the arrival of a new CD, an advertising agency uses unconventional ways to satisfy their clients' demands with the help of an eccentric and creative team. (Half-hour comedy)

4th wall: After breaking the 4th wall with a rock, a pothead slacker will have to fight the camera to change his path in life. (Feature)

The Void Market – The story of Hugh Mann, a human who finds his humanity after being abducted by aliens to be sold in a thrift shop in space. (Half-hour comedy animated)

Central Cemetery: After waking up undead above his tomb and losing his girlfriend and parents, a 20-ish-year-old pushover must overthrow the corrupted mafia controlling the Central Cemetery by teaming up with a rebel girl and an old schoolmate. (one-hour drama)

WORKS IN PROGRESS:

Remembrance (Feature): After losing her only son in his sleep, a scientist single mother gets trapped in her dreams investigating the cause of his death.

Not a Foozle (Graphic Novel): Tells the story of the villain's point of view, Zack Turner, a student who wants the girl of his dreams to see that the apparent hero is not the best option.

CREDITED WORKS

Remembrance (Feature): After losing her only son in his sleep, a scientist single mother gets trapped in her dreams investigating the cause of his death.

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AWARDS:

Ta Da! (Short-film) Writer & Director

•Official selection at FIAFEST in Bogotá, Colombia

•Official selection at International Festival of Manizales, Colombia

•Official selection at the Short Film Festival in Rodinia, Spain

Regresión (Short-film) – Photography and Camera assistant

•Official selection Festival de Cannes.

•Winner of the 48-hour film project.

Báilame (Music Video) Photography Director

•Official selection at FIAFEST in Bogotá, Colombia

•Awarded Thesis at the University of La Sabana



SARA
SMITH

BIOGRAPHY

Sara Smith is an Ontario-born Maritimer at heart. Her love for storytelling (and penchant for late-night writing marathons) began when, in the fourth grade, she received her first creative writing assignment. What was intended to be a two-page short story with a medieval theme turned into thirteen pages of high fantasy featuring unicorns and an evil wizard. Her creative tendencies blossomed into a hobby and then into a degree when she studied English at Mount Allison University and graduated in 2018. The four years she spent in the tiny East Coast town of Sackville, New Brunswick allowed her to study some of the world's greatest stories in a truly intimate, even magical setting. Completing a Screenwriting and Narrative Design program at George Brown College was the perfect way for Sara to learn how to apply everything she had learned at Mount Allison to her own writing skills. Though her work spans many genres and forms Sara likes to keep the small-town feel at the heart of all her stories, exploring the way that isolation affects her characters in various environments and different ways.

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WORKS AVAILABLE:

Beneath the Veil (short story) – A pregnant woman aboard a generation starship must decide what is best for her child and the ship itself when faced with a dark truth.

Spellbound (animated comedy pilot) – A teenage girl discovers she has magical powers and must learn to control them by attending a boarding school for witches.

The Garden Witch (interactive fiction, Twine) – A young woman travels through a dangerous and enchanted wood to seek the Garden Witch, who bears the cure for her sick child.

WORKS IN PROGRESS:

Blackpool (novel) – A struggling mystery novelist moves to a tiny Oregon town seeking inspiration and must join forces with its citizens to survive when strange things start to happen.

Untitled short film (romance/drama) – An artist who has lost her inspiration to domestic life finds it in the arms of another man.

CREDITED WORKS

Masterpiece (short film) – A once-legendary artist struggles with the temptation to make the ultimate sacrifice when faced with the loss of his inspiration.

Thinspo (short film) – A young girl deep in the throes of an eating disorder faces the consequences when her health catches up with her.

